



www.hotelnox.com



PROJECT NAME

HOTEL NOX

Celovška cesta 469, Ljubljana, Slovenia 1000

TYPE

Hotel 34 different rooms, 4****,

Conference

Furniture Showroom.

Lounge Bar with Terrace

COMPLETION DATE

2013

2015 additional 10 rooms

INVESTOR

HIT PRELESS d.o.o.

ARCHITECTURE

NIMO STUDIO d.o.o.

Niki Motoh

Tjaša Pavlovič Logar, Haris Brčkalija

INTERIOR DESIGN

NIMO STUDIO d.o.o.

Niki Motoh

Aleš Košak, Miha Volk, Maja Humar, Egon Murič, Alex Greblo, Nataša Osojnik

PHOTOGRAPHY

Dan Briški

SITE AREA

1100 m2

CONSTRUCTION AREA

650 m2

PROJECT DESCRIPTION

The Nox Hotel is a boutique hotel with 24 uniquely furnished rooms, the Nox Lounge bar, and a furniture showroom. The hotel boasts a modern and fresh interior, richly furnished in wood, and an exciting variety of interior designs.

The idea for the hotel arose from the desire to bring a furniture showroom and a hotel under one roof. As a furniture manufacturing company, the investor would include its products in the hotel interior, while offering furniture from Slovenian and foreign manufacturers for sale in the furniture showroom. The aim was to create a building with different sample rooms that would present a variety of interior design approaches to prospective investors.

The architecture of the Nox Hotel points to the multi-purpose nature of the building, indicating the investor's activity through two distinctive elements – the elegant facade of gently curved laminated panels fixed on black mirror glass, resembling a Chesterfield sofa, and the roof above the entrance to the Nox Lounge and the frame of the furniture showroom's display window, which imitate the edge of a piece of furniture. Both elements also appear in the hotel interior in the distinctive form of the wooden ceilings, the reception desk and the bar counter in the lobby and the Nox Lounge, and in the details of furnishings, especially in the corridors and rooms. Our wish was to create a raw yet plain and attractive appearance. Curved elements on the façade gave the building its recognition. We wanted to use real wood in a form of plywood. But weather conditions and heavy traffic near the building would be too aggressive for the real wood. Then we decided to use a HPL laminate material. Now each panel is made from three different 3 mm thick high pressure laminated layer in wood decor. These panels were curved in a high pressure dome which is actually used for chair industry. The technology was used for the first time for something completely different and it works very well.

The multi-purpose nature of the building demanded a great deal of creativity in furnishing the interior, particularly the 24 completely different hotel rooms. To achieve a diversity of ideas, several other Slovenian designers and architects were invited to participate in the project. This approach was more demanding in terms of organisation and more expensive in terms of the time and effort required, as it entailed a greater number of projects, smaller quantities of materials, more diverse materials, and many different pieces of furniture and equipment that needed to be produced. But the effort has paid off and the end result is a wide variety of creatively furnished rooms. An interesting feature of the rooms is the unconventional, glass-walled bathrooms. The glass wall allows natural light to enter the bathroom and connects the bathroom with the room space, providing a more spacious feel to the room's interior. The rooms differ greatly from one another, each having a character of its own. We have experimented a lot with both the layouts and the use of materials to achieve the desired effects, present a variety of interior design approaches, and offer a different hotel experience to that of more conventional hotels.

















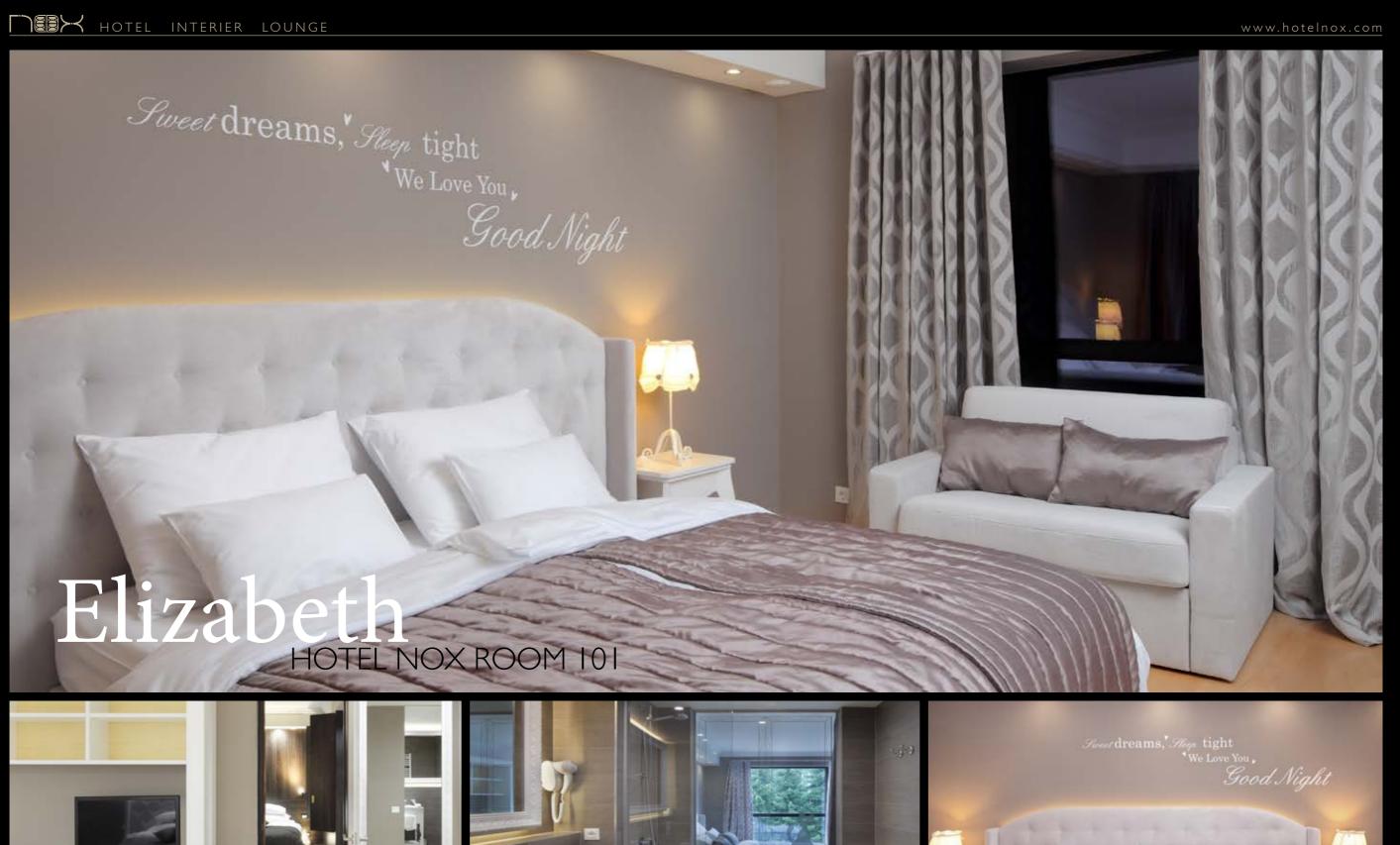


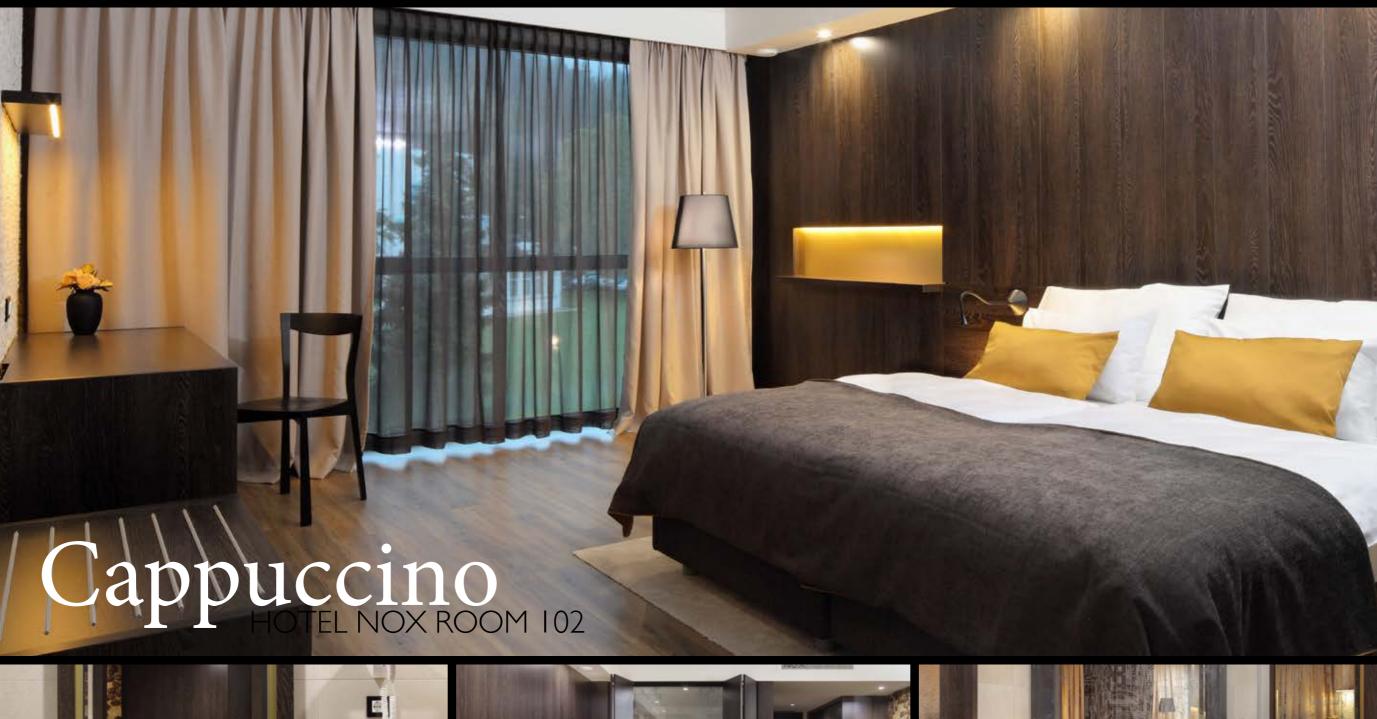






















HOTEL INTERIER LOUNGE

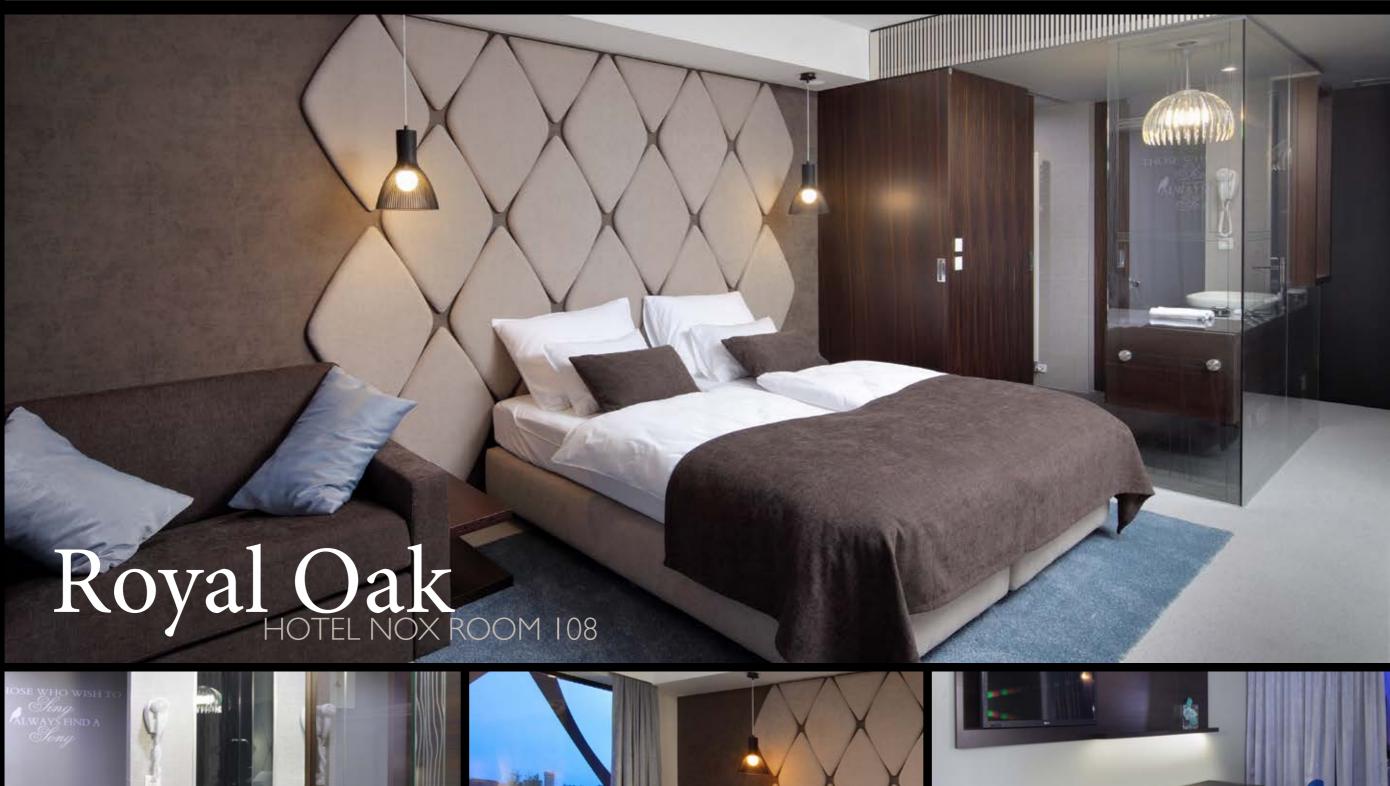


























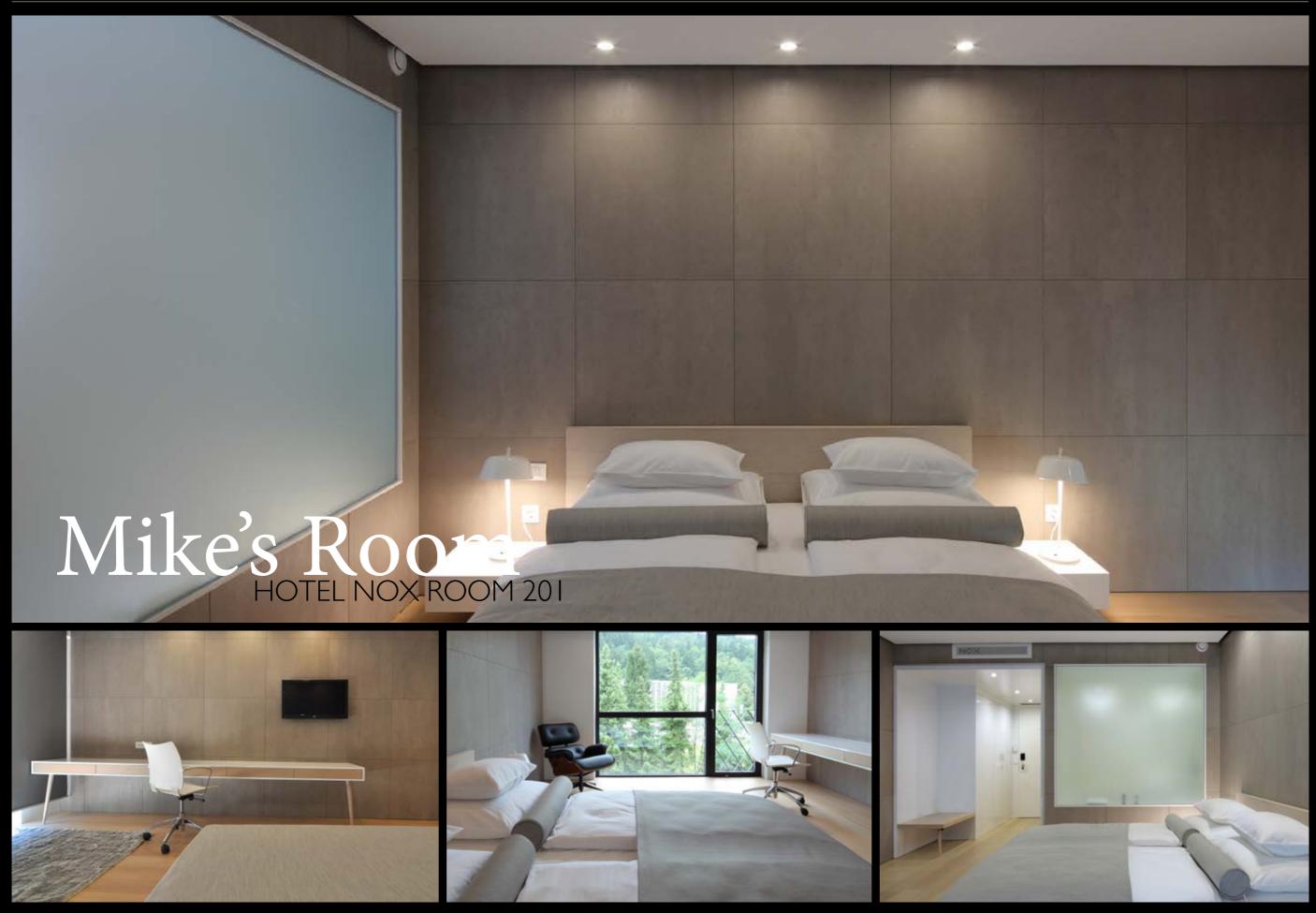




Room III | design: Aleksander Greblo

area: 24 m2

















Room 203

design: Miha Volk Biro Volk d.o.o. | area: 45 m2

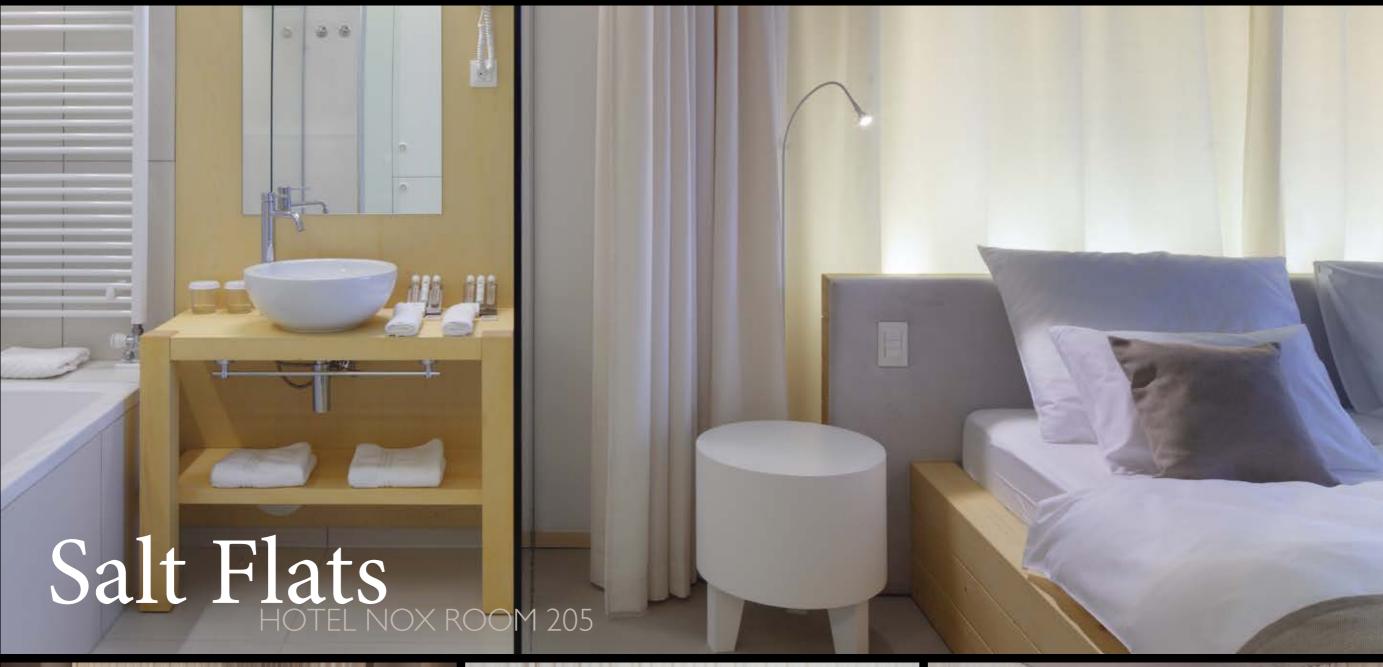
FINES HOTEL INTERIER LOUNGE

















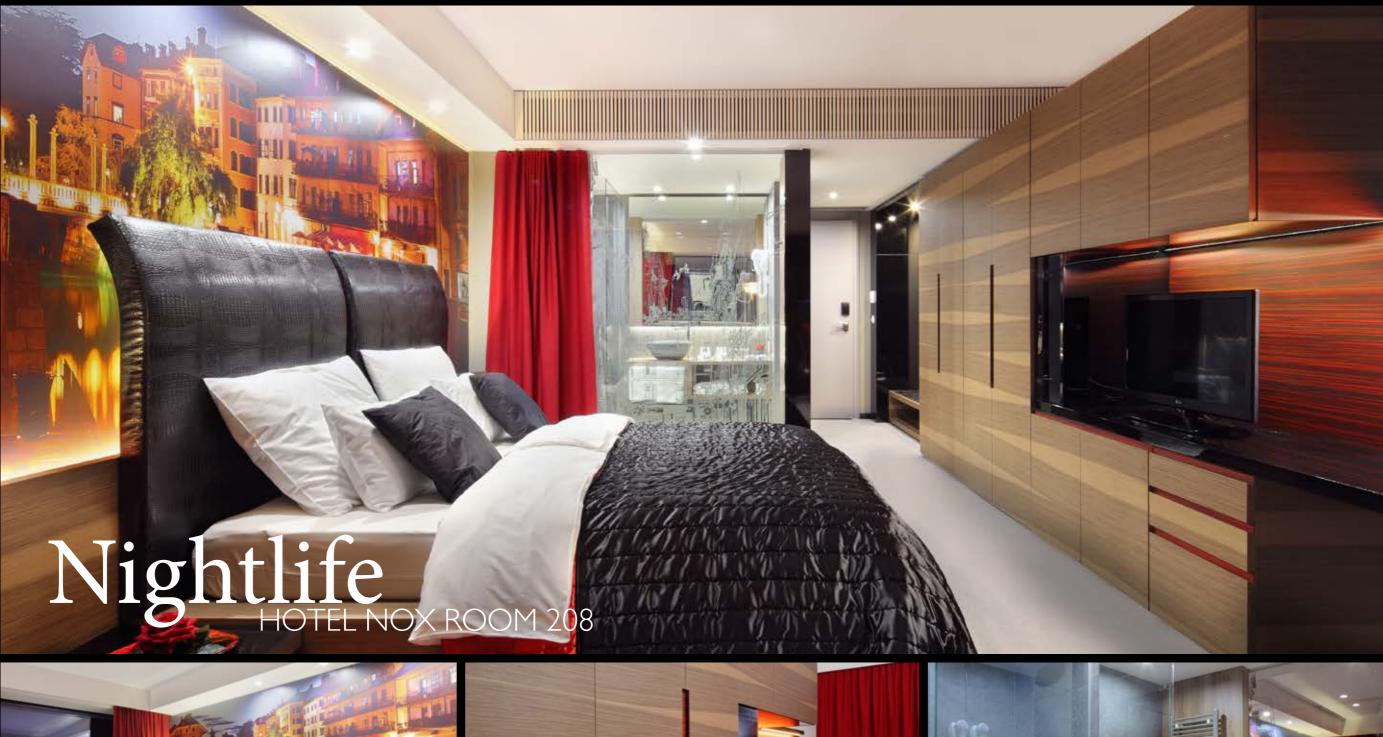










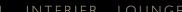


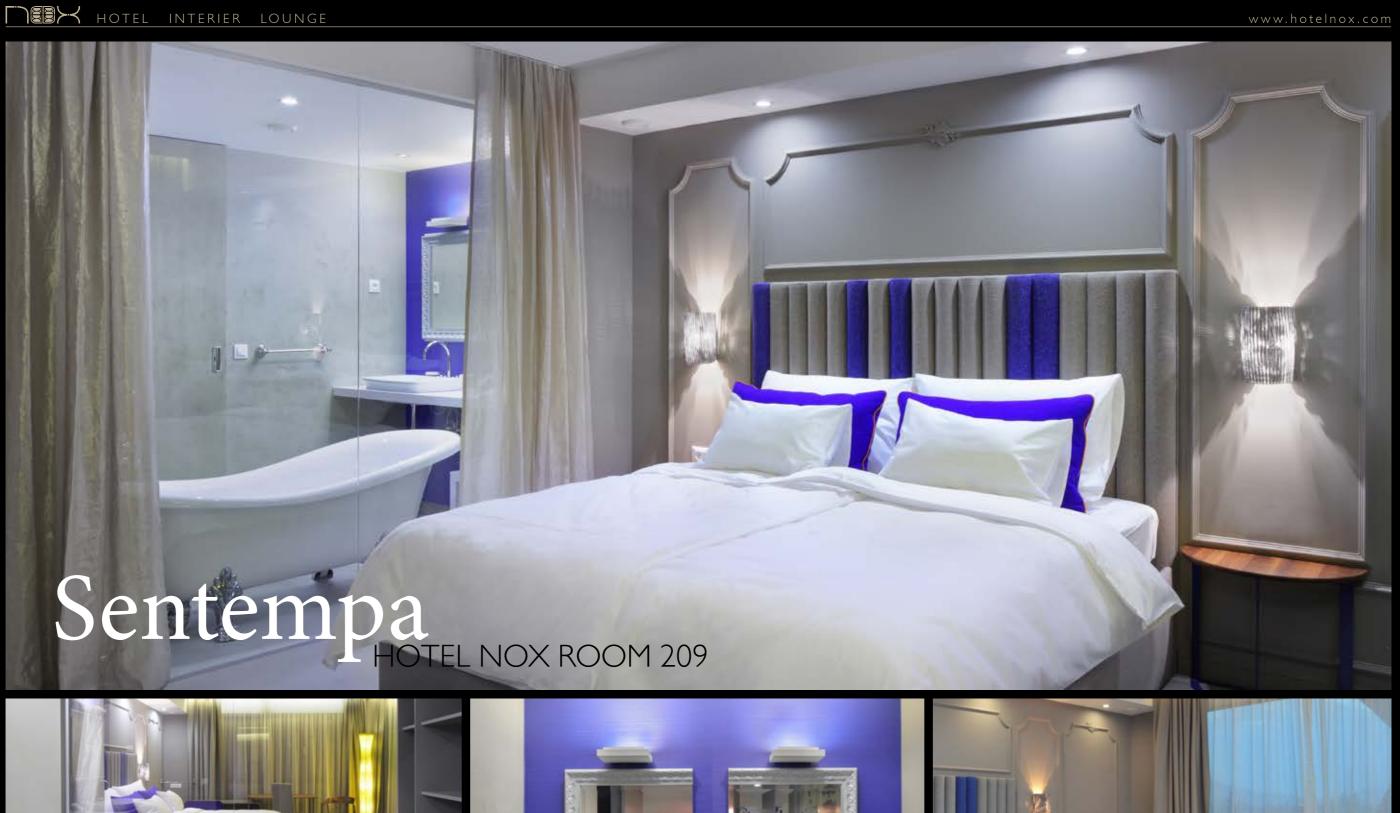
















design: Nataša Osojnik | area: 36 m2



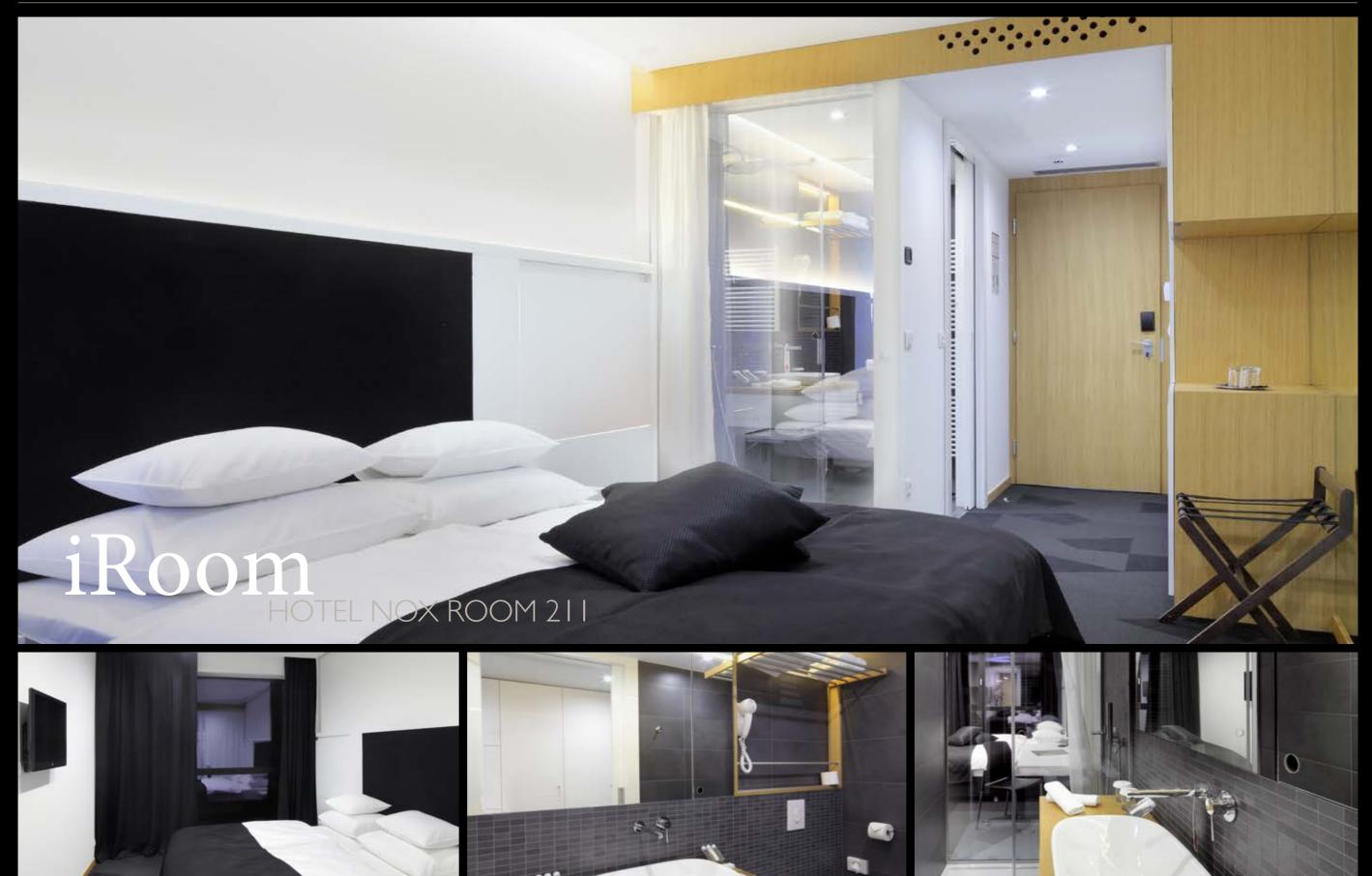






Room 210 | design: Maja Humar

area: 24 m2





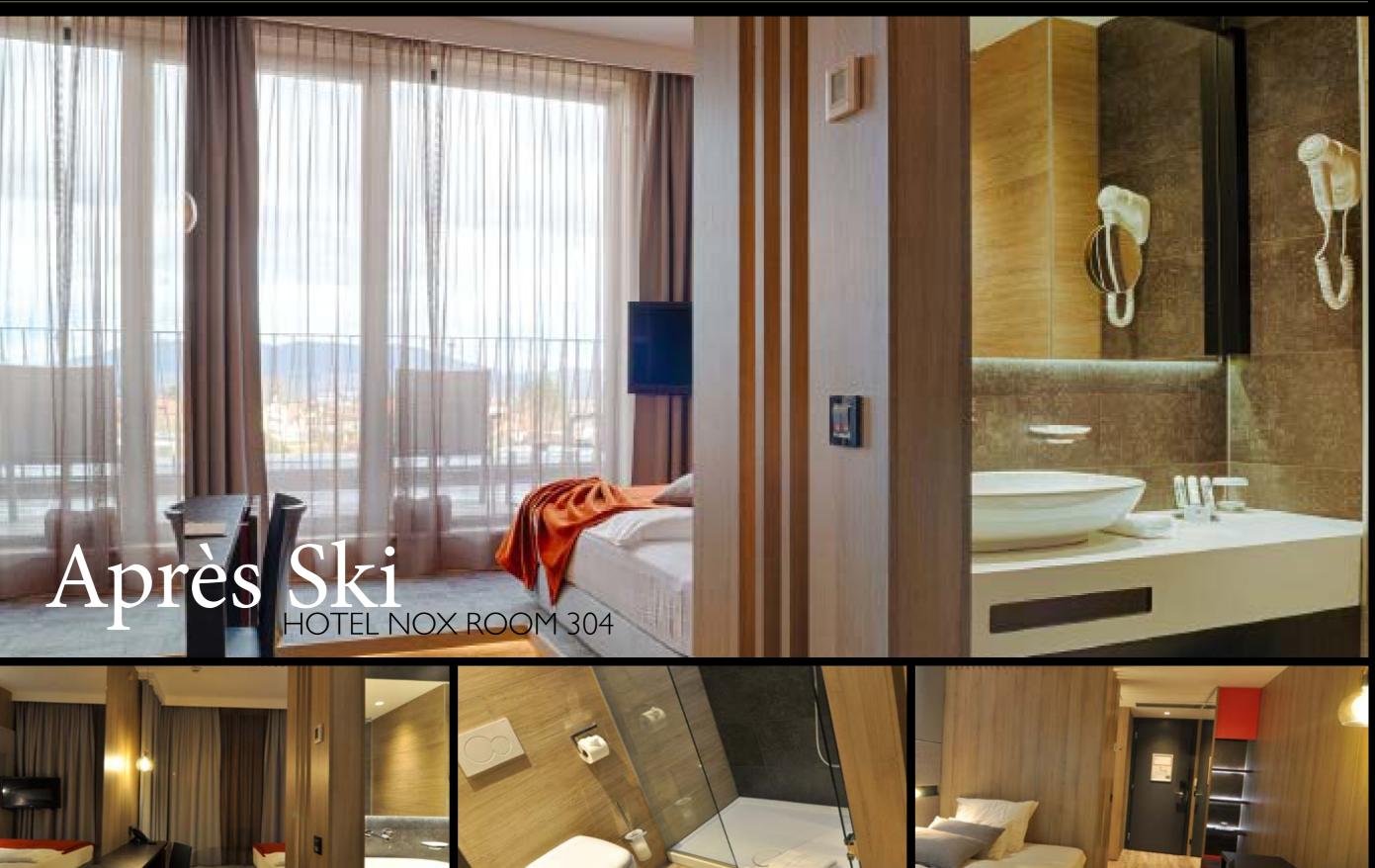


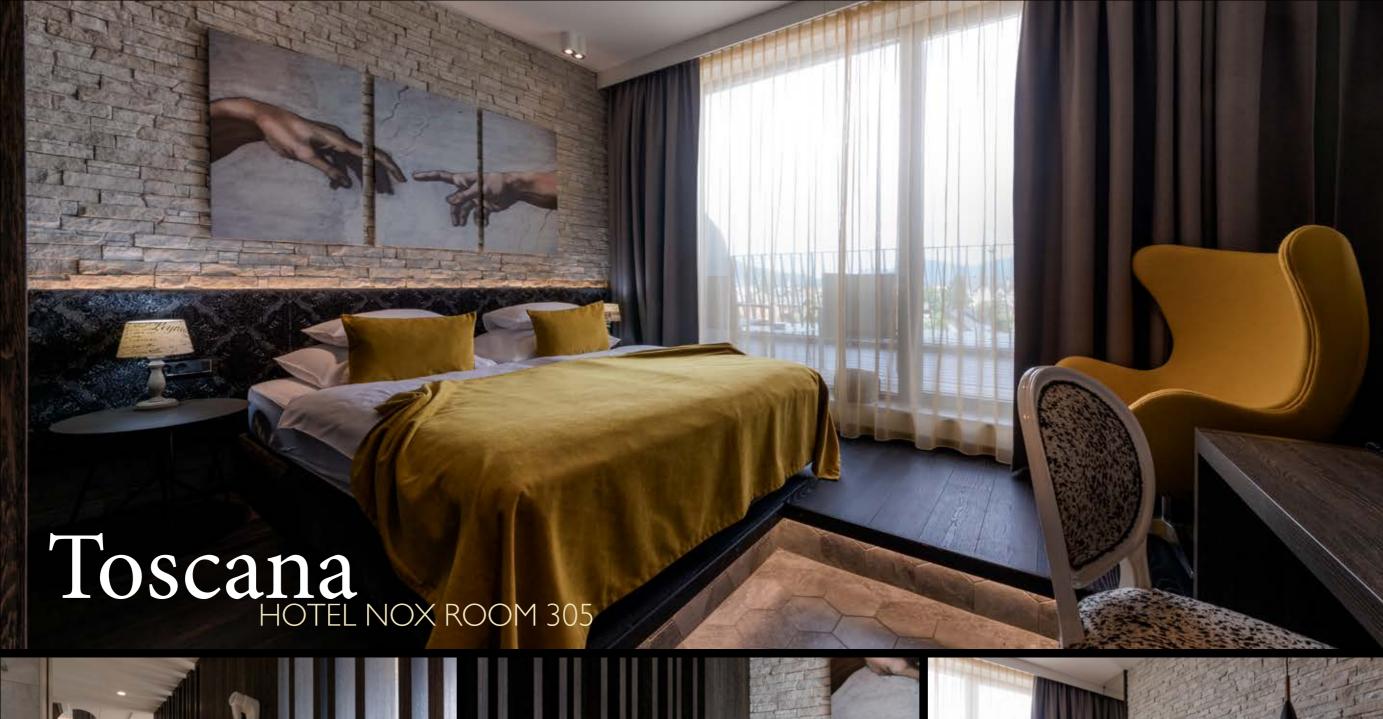


Room 301 | design: Jan Foraus, Maruša Jenko | area: 27 m2

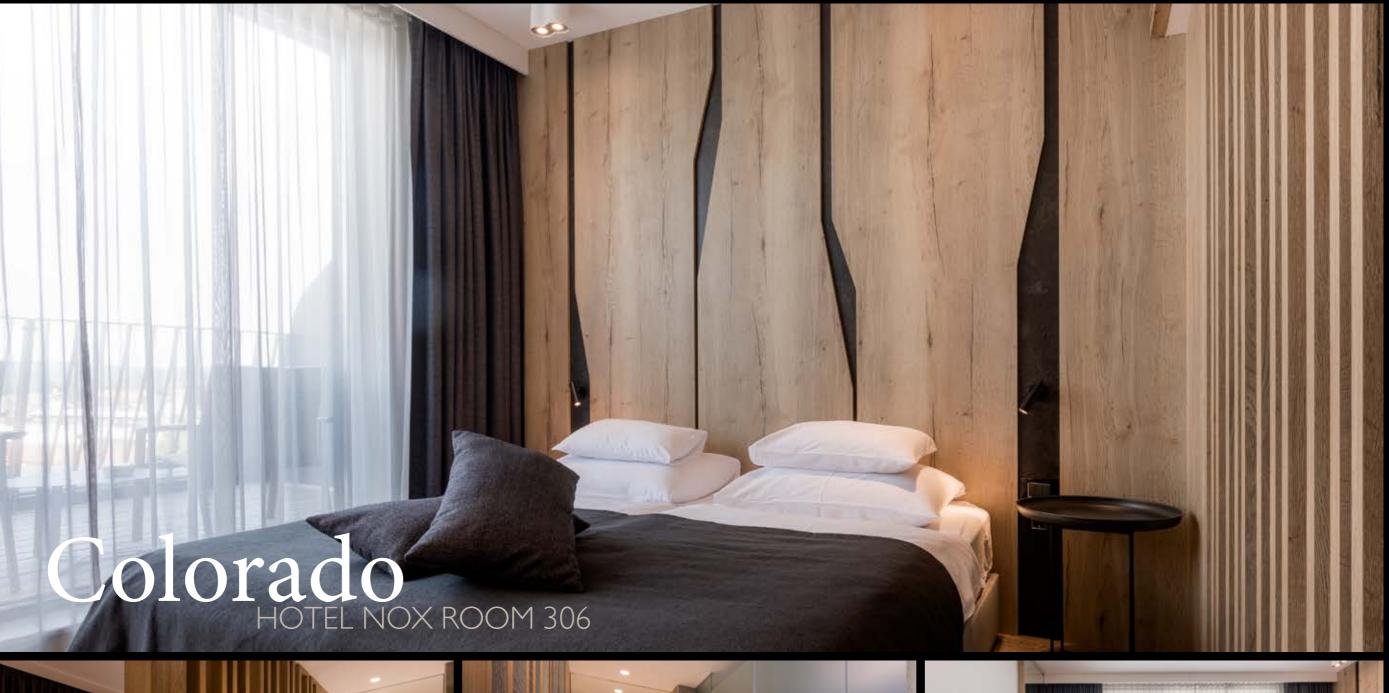








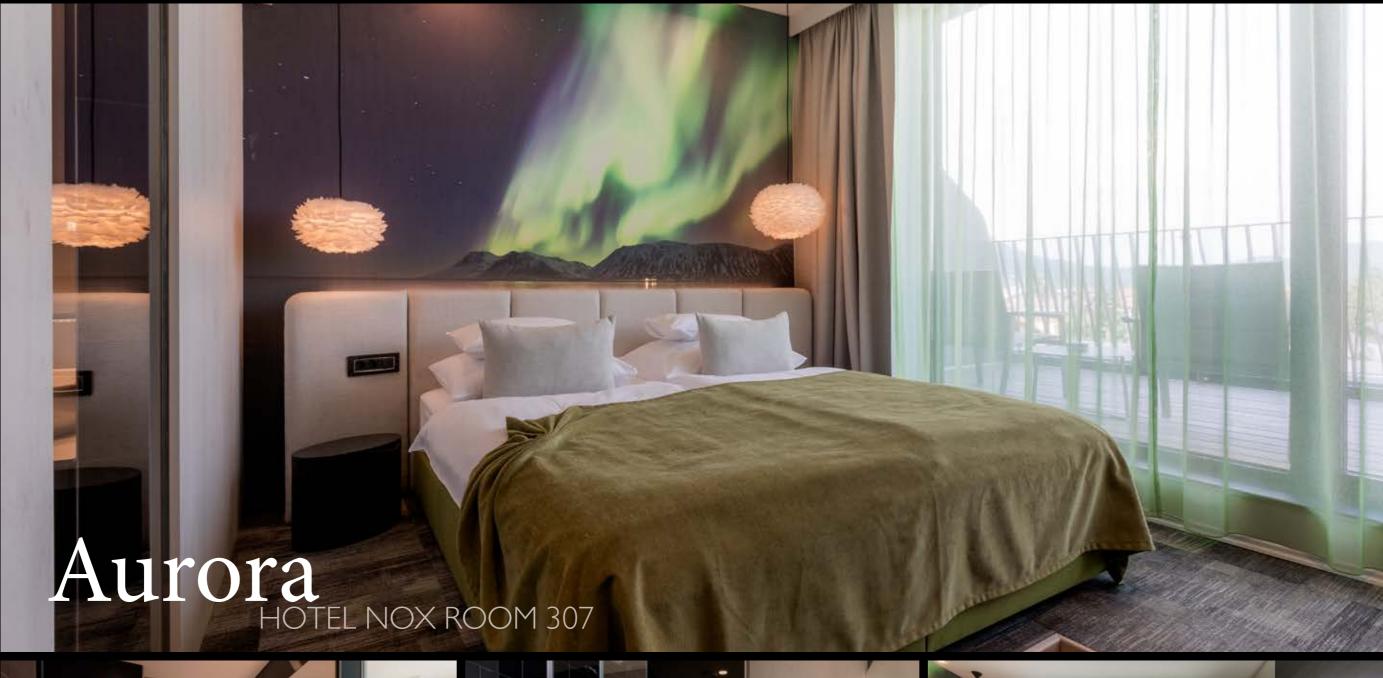




















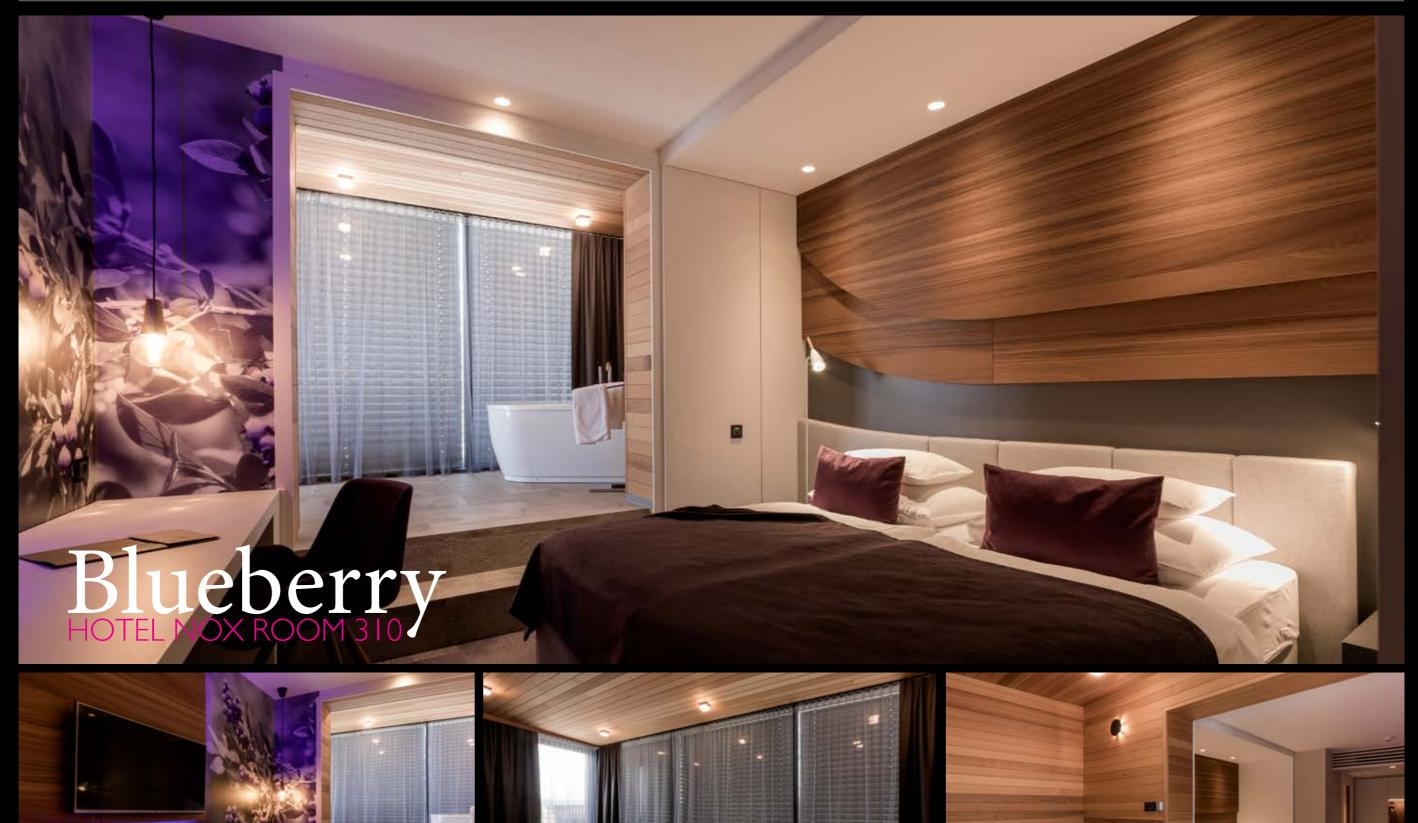


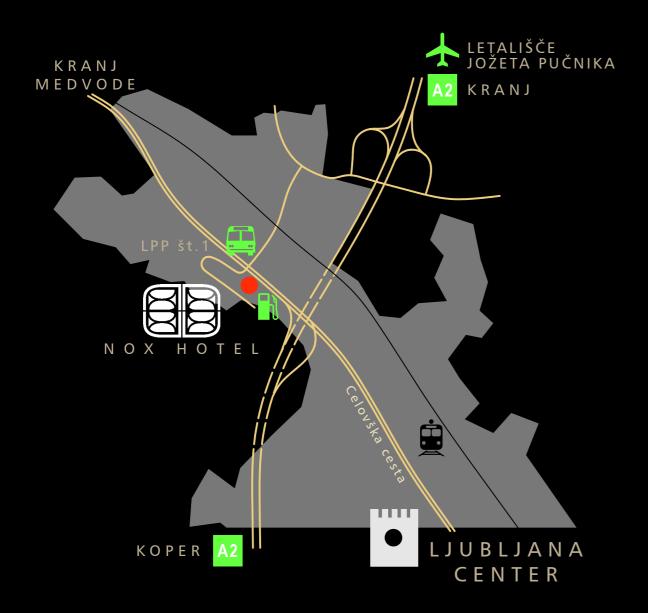














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